AMERICAN ACADEMY IN ROME
CALENDAR OF EVENTS
APRIL–JUNE 2024
APRIL

4 Seminar
Anthony Morris Clark: An American Way to Late Baroque
16:00–20:00
American Academy in Rome

7 Tour
Open House Roma
10:00–13:00
American Academy in Rome

11 Exhibition Opening
Botanical Autopsies — Miranda E. Mote (2024 Fellow)
16:00–18:00
The Non-Catholic Cemetery for Foreigners in Rome

11 Exhibition Opening
CONTINUITY MUTABILITY GENERATION — Emily B. Frank (2024 Fellow) & Zachary Fabri (2024 Fellow)
18:00–20:00
IUNO Gallery

15 Galileo Night Lecture
Physics as Aesthetics, Cosmology as a Historical Science — David Spergel
18:00–20:00
American Academy in Rome

17 Circulo Gianicolense Lecture
Jews and Gods in Antiquity: Lived Religion and Diversity of Identities — Iida Huitula
15:00–16:30
American Academy in Rome

17 Exhibition Preview
All African People’s Consulate — Dread Scott (2024 Fellow)
April 17, 18, and 19
Castello Gallery, Venice

23 Getty Global Lecture
Blue Anatolia: The Classical Heritage and Modern Imagination in Postwar Turkey — Emre Gönlügür (2024 Getty Global Affiliated Fellow)
18:30–20:00
American Academy in Rome

24 Conversation
CONTINUITY MUTABILITY GENERATION — On Art and Conservation
18:00–20:00
IUNO Gallery

29 Tour
A Moment in Time — Gallery Walkthrough with Xu Bing (2024 Resident)
18:00–20:00
American Academy in Rome

30 Seminar/Concert
Malcolm Bell Tribute (1970 Fellow, 1989 Resident)
15:30–20:00
American Academy in Rome

JUNE

4 Fellows’ Work
Open Stacks 2024: Scholars’ Presentations
16:30–18:30
American Academy in Rome

6 Fellows’ Work
Open Studios 2024
18:00–21:00
American Academy in Rome

11 Talking Architecture Nº 3
Mario Gooden (2024 Resident) & Stalker
18:00–20:00
Aula Magna, La Sapienza

22 Concert
Death Speaks in Palimpsests — Baldwin Giang (2024 Fellow)
TBA
Accademia Filarmonica Romana

27 Exhibition Finissage
A Moment in Time — Xu Bing in Rome (2024 Resident)
18:00–20:00
American Academy in Rome

29 Concert
Scenes from the Post-Diaspora — Baldwin Giang (2024 Fellow)
21:00–22:00
Festival dei Due Mondi, Spoleto
ROME PRIZE AND ITALIAN FELLOWS

ANCIENT STUDIES
Kate Meng Brassel
Mary C. Danisi
Christopher Erdman
Mary-Evelyn Farrior
Ryan Haecker

ARCHITECTURE
César A. Lopez
Ajay Manthripragada

DESIGN
David Weeks
Elizabeth Whelan

HISTORIC PRESERVATION & CONSERVATION
Aaron Cayer
Emily B. Frank

LANDSCAPE ARCHITECTURE
Miranda E. Mote
Lauren Stimson

LITERATURE
Elif Batuman
Erica Hunt
Katie Kitamura
Shruti Swamy

MEDIEVAL STUDIES
Christopher Bonura
Dov Honick

MODERN ITALIAN STUDIES
Jessica L. Harris
Erica Moretti
Sara L. Petrilli-Jones

MUSICAL COMPOSITION
Baldwin Giang
Kate Soper
Anthony Vine

RENAISSANCE & EARLYMODERN STUDIES
Gabriella L. Johnson
Nhung Tuyet Tran
Anne L. Williams

TSAOFAMILY ROME PRIZE
John Delury

VISUAL ARTS
Kamrooz Aram
Nao Bustamante
Mike Cloud
Zachary Fabri
Jeanine Oleson
Estefania Puerta Grisales
Dread Scott

ITALIAN FELLOWS
Nicola Barbagli
(Ancient Studies)
Fatma Bucak
(Visual Arts)
Sabrina Morreale
(Architecture)

RESIDENTS

ANCIENT STUDIES
Erin McCoskey

ARCHITECTURE
Stephen Cassell
Mario Gooden
Mack Scogin and Merrill Elam
Adam Yarinsky

LITERATURE
Andrew Sean Greer
Claudia Rankine

MEDIEVAL STUDIES
Jaś Elsner

RENAISSANCE & EARLYMODERN STUDIES
Evonne Levy

VISUAL ARTS
Mel Chin
Arturo Herrera
Sheree Hovsepian
James Welling
Xu Bing

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